

Partitions rencontre collectif haubois 25 janvier 2009

Notez-bien : Partitions pour les hautbois en ré/sol (dits aussi en Ut)

Trad Languedoc

Lo camel de Béziers Morceau joué alternativement avec la Farandole-Caïto interprété par les hautbois en Sib

Two staves of musical notation for 'Lo camel de Béziers'. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a double bar line and repeat sign. The second staff ends with a double bar line and repeat sign.

La cèba

Two staves of musical notation for 'La cèba'. The key signature is one sharp (F#) and the time signature is 2/4. The first staff has a double bar line and repeat sign. The second staff has a double bar line and repeat sign. Both staves feature first and second endings.

Parpalhon

One staff of musical notation for 'Parpalhon'. The key signature is one sharp (F#) and the time signature is 2/4. The staff begins with a double bar line and repeat sign and ends with a double bar line and repeat sign.

A la montanha

One staff of musical notation for 'A la montanha'. The key signature is one sharp (F#) and the time signature is 2/4. The staff begins with a double bar line and repeat sign and ends with a double bar line and repeat sign. It includes first and second endings.

Marche du Minervois (En revenant de nocés)

One staff of musical notation for 'Marche du Minervois (En revenant de nocés)'. The key signature is one sharp (F#) and the time signature is 2/4. The staff begins with a double bar line and repeat sign and ends with a double bar line and repeat sign. It includes first and second endings and a *D.S.* marking.

Ronde provençale

One staff of musical notation for 'Ronde provençale'. The key signature is one sharp (F#) and the time signature is 2/4. The staff begins with a double bar line and repeat sign and ends with a double bar line and repeat sign. It includes first and second endings and a *D.S.* marking.

Paure Josèp !

One staff of musical notation for 'Paure Josèp !'. The key signature is one sharp (F#) and the time signature is 2/4. The staff begins with a double bar line and repeat sign and ends with a double bar line and repeat sign.